



## FMW Renovation Update

July 21, 2019

“Begin at the beginning,” the King said gravely,  
 “and go on till you come to the end: then stop.”

— *Lewis Carroll*

**Monday** ☀️

The finish line gets blurrier as we approach it. There are only a few hundred things left to do before the end, and a fair number were done this week.

The view from the Lobby window still shows traces of construction activity.



Not a large crowd today.

Four carpenters work on door hardware and wainscoting.

Two ironworkers weld stair railings.



Three electricians install underground lines for tree lighting.

Mario frames in a small closet in the Reception Office.

Steve supervises from his new Carriage House office.



A flooring worker installs a nice tile backsplash in the kitchenette.



**Tuesday** 🌞

Five plumbers work on Meeting House plumbing.

Much of our 89-year-old plumbing is being replaced, partly because some of it was insulated with asbestos and partly because it was getting very old and due to fail soon.



Four carpenters install a sturdy door frame in the new opening between the Reception Office and the Lobby.





Two HVAC workers replace the HVAC unit in the kitchenette. It did not survive the experience of being temporarily removed and stored.

Mario and Douglas finish framing the closet in the Reception Office and work on a bookshelf in Quaker House Living Room.

Three electricians finish the landscape lighting work and start to add wires to that closet.

It's not much of a closet, but it will hide the Meeting networking equipment and a lot of electrical boxes.



Our coat pegs are back in the new connecting corridor.



**Wednesday** 🌤️

Four carpenters install drywall and trim here and there.

They add maple facing to the beams in the new Carriage House Room.



The maple flooring in the upper Lobby and corridor continues to be delayed because the subfloor is not quite dry enough.

Five plumbers continue to revise the Meeting House plumbing.

Two ironworkers apply finishing touches to the Lobby stairs.

Four roofers continue to work on flashings and downspouts on a very hot day.

Mario and Douglas work on the Quaker House bookshelf and install subfloor for the threshold at the ground floor connecting hallway.

Three electricians continue yesterday's work.

**Thursday** 🌤️

With the plumbing work done, two plasterers patch holes. An unpleasant hole in the Assembly Room wall is much improved.



Just in time, as a wedding reception is scheduled for this Saturday.



The carpenters continue yesterday's work and also help Mario and Douglas haul away trash, cleaning out the Assembly Room and yard for the wedding reception.



A painter touches up, and two electricians install switches and plugs here and there.



Two plumbers install sinks and faucets in the kitchenette and the small Assembly Room bathroom.

**Friday** ☀️

Plasterers, a painter, drywall skimmers, and Monarc workers are busy as preparations for tomorrow's wedding move forward.

Installation of door thresholds begins at last.





New chairs arrive in the new Storage Room and are promptly deployed by members of the wedding.



The restoration of the Kitchen ceiling begins.

Plumbers switch plastic for copper plumbing in the elevator shaft and hook up a hydrant.

**Saturday** 🌤️

The Meeting House looks well enough that the wedding guests are pleased.



It's a small reception, so there is plenty of room for everybody and the buffet, the bar, and the band.

## Looking Ahead

This report is well behind schedule, and so, of course, is the work.

Still, we expect the major remaining things, such as the upper corridor floor and the phone access system to be well under way or accomplished next week, and the various spaces are looking increasingly complete.

Monarc can no longer find ways to occupy 30 people every day, so the work is winding down.

Even at “completion” there is always a “punch list” of things that still need to be accomplished. We don’t have that list, so we guess we’re not there yet.

But we’re getting tired of counting down, so we’re going with:

